Monthly Wrap

Peeragogy Monthly Wrap: 2020-01

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On this beautiful, sunny February 29th in Chicago I wish you both a happy Black History Month² and happy leap day³, dear reader! Welcome to our first e-zine⁴ issue of the decade!! Since we last published a wrap⁵, we've found some ways to keep ourselves busy! :-)

Late last year a longtime peeragogue, Roland Legrand⁶, led a reading group⁷ with the third edition⁸ of the Handbook as a text. They posted eight videos, plus left dozens of helpful comments and suggestions we can incorporate into the fourth edition! You can watch the videos on YouTube at the links below:

- 1. First reading⁹
- 2. Second reading 10
- 3. Third reading 11
- 4. Fourth reading 12
- 5. Fifth reading 13
- 6. Sixth reading 14
- 7. DAO discussion¹⁵
- 8. Final reading 16

The energy those peers created with their regular meetings was contagious and it infected out other activities! On the tech side, activity picked up in the Peeragogy GitHub repositories¹⁷ and we've been experimenting with new software applications. KeyBase¹⁸ is an instant messaging client with a clean user interface and Jitsi¹⁹ is a lightweight video conferencing app. We are intrigued, but the new tools have not replaced Google Hangouts or Zoom, both of which we still use regularly. Another app we still use a lot of is Google Docs, but we wanted something that synced better with those GitHub commits so we're playing with Floobits²⁰ and HackMD.

One example of a HackMD pad is the one being used to organize content²¹ for a course²² based around the Peeragogy Handbook, 3rd Edition that Joe Corneli²³ is leading. In addition to providing educational value for current participants and improvements for the handbook, the course is also a test run for one Joe proposed to run at a university²⁴ this fall.

When people come together for Joe's course or in other communities, guidelines are often something that are written down and discussed. We made our first attempt at establishing community guidelines²⁵ and would welcome your thoughts, dear reader!

- 1 https://en.wikiversity.org/wiki/ User:Charles_Jeffrey_Danoff/Peer agogy_Monthly_Wrap_-_January_2020 2 https://en.wikipedia.org/wiki/Bl ack_History_Month
- 3 https://en.wikipedia.org/wiki/Fe bruary_29
- https://en.wikipedia.org/wiki/On line_magazine
- ⁵ https://en.wikiversity.org/wiki/ User:Charles_Jeffrey_Danoff/Peer agogy_Spring_2019_Meeting_Notes ⁶ https://twitter.com/RolandLegran
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 7 https://github.com/Peeragogy/Rea
 dingGroup
- 8 http://metameso.org/%7Ejoe/docs /peeragogy-3-0-ebook.pdf
- 9 https://youtu.be/78-pKIqgIn0
- 10 https://youtu.be/4inJ1ok8Lno
- 11 https://youtu.be/qqJ62Tj-osU
- 12 https://youtu.be/9RvayZ5DoJE
- 13 https://youtu.be/brNDuCfMTxg
- 14 https://youtu.be/1W3MNJc-eRw
- 15 https://youtu.be/CkqtGiUYYOM
- 16 https://youtu.be/YiuPQzHyxM8
- 17 https://github.com/Peeragogy
- 18 https://groups.google.com/forum/
 #!msg/peeragogy/DGacdB5bK7E/CRRUQ
 8DqBgAJ
- 19 https://groups.google.com/forum/
 #!topic/peeragogy/clmj0FBwgcI
- 20 https://floobits.com
- 21 https://hackmd.io/zEY9rv5QR309JF
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- 22 https://groups.google.com/forum/
 #!topic/peeragogy/4QihBPxUi_M
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 m https://twitter.com/JoeCorneli}$
- 24 https://groups.google.com/forum/ #!msg/peeragogy/kfklxs-iqlg/41XbY tqWAAAJ
- 25 https://groups.google.com/forum/
 #!msg/peeragogy/crcPDvxVwjk/A_JE3
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rg/wp-content/uploads/2019/10/An
ticipation_2019_paper_47.pdf

30 https://www.presencing.org/about
us/spt/about

31 https://peeragogy.github.io/prac tice.html

32 https://groups.google.com/forum/
#!topic/peeragogy/OB_x-avUBcs

33 https://www.youtube.com/watch?v
=31PrV8t2m0A

34 https://www.youtube.com/watch?v
=pPD8Ja64mRU

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⁴⁰ https://creativecommons.org/publ icdomain/zero/1.0/legalcode

41 http://peeragogy.org

42 https://creativecommons.org/publ icdomain/zero/1.0

⁴³ https://en.wikipedia.org/wiki/Pu blic_domain In October we presented our work of design fiction²⁶ at the Anticipation Conference²⁷ in Oslo. Charlotte Pierce²⁸ and Joe joined remotely and volunteers in the room helped me do the reading. We got feedback that our approach was too prescriptive giving lines to performers. Next time we plan to give the participants more agency over their performance by formally giving them time to interpret and adapt the content if they want. Hopefully that will make the whole experience more peeragogical!

One of the most interesting sessions I attended was "Future-making in education through Social Presencing Theatre: an awareness-based anticipatory methodology²⁹" which made use of Social Presencing Theater³⁰. The structured approach to expressing what you're feeling in movement physically impacted me. Joe and I liked it so much we incorporated it into a submission we finished in December for another conference!

We put our heartbeat pattern³¹ into practice by finding common times³² we could meet across time zones. We successfully put it into practice in January and met multiple times a week! I also committed to writing a monthly wrap, so please check back in early March for a fresh issue!!

To close out with rhythm, please treat your ears to these two tracks which made it only our collaborative Monthly Mixtape:

1. Andy Fox featuring Laura: Fly Away³³

2. The Knife: Heartbeats³⁴

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